

Student Number: \_\_\_\_\_ E-mail: \_\_\_\_\_ Advisor: \_\_\_\_\_  
Date Plan Prepared: \_\_\_\_\_

Classification: F SO J SR PG Sem/Yr of Anticipated Graduation: \_\_\_\_\_

**COLLEGE CORE REQUIREMENTS (42-45 HOURS)**

COURSE	CREDIT	SEM	TRANSFER	GRADE
<b>ENGLISH—12-14 hours</b>				
EN 100 English Composition I				
or EN 110 English Composition I-Honors	3-4	_____	_____	_____
EN 101 English Composition II				
or EN 111 English Composition II-Honors	3-4	_____	_____	_____
<b>Select one from any 200-level literature course.</b> EN 200 is recommended for students who take EN 100/EN 101 Intensive				
EN _____	3	_____	_____	_____
<b>Select one 200-level or above 3-hour EN course.</b>				
EN _____	3	_____	_____	_____
<b>HISTORY—6 hours.</b> Select 2 of the following courses.				
HI 110 Western Civilization I				
HI 111 Western Civilization II	3	_____	_____	_____
HI 210 Early U.S. History				
HI 211 Modern U.S. History	3	_____	_____	_____
<b>SOCIAL/BEHAVIORAL SCIENCE—6 hours.</b> Select one course with EC, GG, PS, or SO prefix.				
_____	3	_____	_____	_____
PY 260 Human Growth & Development	3	_____	_____	_____
<b>BIBLICAL STUDIES—6 hours.</b> Select 2 of the following courses.				
RL 100 Old Testament I				
RL 101 Old Testament II	3	_____	_____	_____
RL 200 New Testament I				
RL 201 New Testament II	3	_____	_____	_____
<b>PHYSICAL SCIENCE—3 hours</b>				
PH 230 Physics of Music	3	_____	_____	_____
<b>MATHEMATICS—3-4 hours</b>				
MA _____	3-4	_____	_____	_____
<b>SPEECH—3 hours</b>				
ST 210 Oral Communication	3	_____	_____	_____
<b>Physical Fitness -5 hours.</b> 2 hours met in major requirements.				
HS 104 Personal Health	3	_____	_____	_____

Additional degree requirements are outlined in the BMC Catalog and on the following page.

**MAJOR REQUIREMENTS (67 HOURS)**

COURSE	CREDIT	SEM	TRANSFER	GRADE
MU 126 Elementary Theory I & Lab	4	_____	_____	_____
MU 127 Elementary Theory II & Lab	4	_____	_____	_____
MU 226 Intermediate Theory I & Lab	4	_____	_____	_____
MU 227 Intermediate Theory II & Lab	4	_____	_____	_____
MU 349 Beginning Conducting	2	_____	_____	_____
MU 351i Advanced Conducting, Instrumental	2	_____	_____	_____
MU 360 History of Western Music I	3	_____	_____	_____
MU 361 History of Western Music II	3	_____	_____	_____
MU 370b Brass Methods & Materials	1	_____	_____	_____
MU 370p Percussion Methods and Materials	1	_____	_____	_____
MU 370st String Methods and Materials	1	_____	_____	_____
MU 370w Woodwind Methods and Materials	1	_____	_____	_____
MU 374 Music Literature	3	_____	_____	_____
MU 410 Form & Analysis	2	_____	_____	_____
MU 415 Instrumentation/Arranging	2	_____	_____	_____
MU 418 Technology in Music	2	_____	_____	_____
MU 132-133 Class Piano	2	_____	_____	_____
Students must remain continuously enrolled in either class piano or applied piano until all sections of the piano proficiency examination have been satisfactorily completed.				
MU 232-233 Class Piano	2	_____	_____	_____
MU 490 Senior Recital	0	_____	_____	_____

**ADDITIONAL REQUIREMENTS**

*Ensemble and Applied Music: See following page*

**REQUIRED EDUCATION COURSES**

**(10-12 HOURS)**

ED 216 Introduction to Education <b>WITH</b>				
ED 217 PRAXIS Core Preparation/Lab	3-4	_____	_____	_____
Not required for students who have an ACT/SAT exemption				
ED 350 Surv of Learners with Exceptionalities	3	_____	_____	_____
ED 400 Theories of Learning <b>WITH</b>				
ED 401 PRAXIS PLT Preparation	3-4	_____	_____	_____
ED 470 Pre-Internship Lab	1	_____	_____	_____

**PROFESSIONAL EDUCATION COURSES (12 HOURS)**

Requires admission to Teacher Education

ED 340 Classroom Assessment	3	_____	_____	_____
ED 424 Classroom/Behavior Management	3	_____	_____	_____
ED 445 Meth of Tchng Music in Elem Schools	3	_____	_____	_____
ED 450i Meth of Tchng Instrumental Music	3	_____	_____	_____

**PROFESSIONAL SEMESTER (12 HOURS)**

Requires admission to Teacher Education and taking of the required Mississippi  
 Licensure Examinations  
 MU 488 Internship in Secondary Schools 12 \_\_\_\_\_

**PERFORMANCE REQUIREMENTS**

**(24 HOURS required. Additional hours are encouraged)**

**ENSEMBLE:** Students must be enrolled in a major ensemble every semester.  
 (A major ensemble does not include Pep Band or Jazz Band.) Three semesters of  
 minor ensembles (jazz band, brass ensemble, woodwind ensemble, etc.) are  
 required, but additional semesters are encouraged.

Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Major Ensemble (Band)	1	_____
Minor Ensemble	1	_____
Minor Ensemble	1	_____
Minor Ensemble	1	_____

**ADDITIONAL PERFORMANCE HOURS (recommended)**

Ensemble	1	_____
Ensemble	1	_____
Ensemble	1	_____
Ensemble	1	_____
Ensemble	1	_____
Ensemble	1	_____
Ensemble	1	_____
Ensemble	1	_____

**APPLIED MUSIC:** At least 3 semesters of 300-level applied music must be  
 taken at BMC. A 300-level barrier exam must be passed to enroll in 300-level  
 applied music. Must be primary instrument. Weekly performance Lab is required.  
 Nine hours must be 300-level or above.

MU ___ Applied Music, _____	2	_____
MU ___ Applied Music, _____	2	_____
MU ___ Applied Music, _____	2	_____
MU ___ Applied Music, _____	2	_____
MU ___ Applied Music, _____	2	_____
MU ___ Applied Music, _____	2	_____
MU ___ Applied Music, _____	2	_____

2.75 GPA in pre-major coursework? \_\_\_\_\_ Date: \_\_\_\_\_

Praxis—Reading: \_\_\_\_\_ Writing: \_\_\_\_\_ Math: \_\_\_\_\_

**OR**

ACT Composite Score 21+ \_\_\_\_\_

**OR**

SAT 860+ on Reading and Math \_\_\_\_\_

Praxis—PLT: \_\_\_\_\_ Subject Assessment: \_\_\_\_\_

Overall GPA: \_\_\_\_\_ Major Area GPA: \_\_\_\_\_

**ELECTIVES (none required)**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

OTHER COLLEGES ATTENDED:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

TOTAL TRANSFER HOURS	
TOTAL UPPER LEVEL HOURS	
CORE HOURS	
MAJOR HOURS	
MINOR HOURS	
ELECTIVE HOURS	
<b>TOTAL HOURS EARNED</b>	

25% of degree hours earned at BMC? \_\_\_\_\_

25% x \_\_\_\_\_ (total hours) = \_\_\_\_\_

**PROFICIENCIES MET?**

AREA	SEMESTER MET
Math	
English	
Junior ETS	
Piano*	

\*Piano Proficiency must be met by the end of the second year of study to  
 indicate expertise in piano to continue in the music program. Students  
 not meeting proficiency must continue to take lessons until able to  
 complete the proficiency examination before graduation.